



Yellow represents Super-35 film area on all images.

35mm DIGITAL SENSORS

RELATIVE FIELDS OF VIEW IN 16 X 9

PHANTOM FLEX & V641

PHANTOM



29.3 mm

103%

2560 x 1440 — 25.6 x 14.4 mm

ARRI ALEXA

ARRI



27.8 mm

96%

1080p & ARRIRAW — 23.8 x 13.4 mm

PANASONIC AG-AF100 / GH-2

Panasonic



21.6 mm

76%

HD motion picture — 18.8 x 10.6 mm



22 mm

77%

1920 x 1080 — 19.2 x 10.8 mm

SONY F35 / SRW-9000PL / F3 / FS100

SONY



27.1 mm

95%

1080psf — 23.6 x 13.3 mm

CANON 1D

Canon



33.5 mm

112%

HD movie mode — 27.9 x 15.7 mm



14.7 mm

51%

1280 x 720 — 12.8 x 7.2 mm

RED EPIC-X

RED



29.7 mm

104%

5K 16 x 9 — 25.9 x 14.5 mm

CANON 5D

Canon



41.3 mm

145%

HD movie mode — 36 x 20.3 mm

PHANTOM HD GOLD



29.3 mm

103%

2048 x 1152 — 25.6 x 14.4 mm

RED ONE

RED



25.4 mm

89%

4K 16 x 9 — 22.1 x 12.4 mm

CANON 7D

Canon



26.8 mm

90%

HD movie mode — 22.3 x 12.5 mm



27.5 mm

96%

1920 x 1080 — 24 x 13.5 mm

PHANTOM 65



SUPER-35 FILM

58.7 mm

206% of S-35

4096 x 2304

51.2 x 28.8 mm



18.4 mm

64%

1280 x 720 — 16 x 9 mm